

PROJECTS

2016-2024

The Giver Gives to Give (2024)

NARRATIVE SHORT FILM (EXPERIMENTAL DRAMA) • 18 MINUTES
EDITOR

Logline: A clown walks into a bar and stumbles into a curious game where they learn the rules of give and take.

The Giver Gives to Give is a black & white silent film experiment shot on 16mm. With an All-Star cast of musicians and an original score by SASAMI, this film is a pure exploration of human potential rooted in noise and rock n' roll.

Directed by Angela Ricciardi and Silken Weinberg. Currently premiering and screening at select venues.

Jelani Aryeh - "I'm In Love" (2024)

MUSIC VIDEO • 4 MINUTES
EDITOR

Music video for the song "I'm in Love" by alternative R&B singer/songwriter Jelani Aryeh. Directed by Silken Weinberg.

Del Water Gap - NFU (2023)

MUSIC VIDEO • 4 MINUTES
EDITOR

Music video for the song "NFU" by indie singer/songwriter Del Water Gap. Directed by Angela Ricciardi.

Nick Vanderwood - Shimmy (2023)

SHORT FILM AND MUSIC VIDEO • 9 MINUTES
EDITOR, COLORIST, SOUND DESIGNER, AND POST PRODUCER

Music video and short film for the song "Shimmy" by psych rock singer/songwriter Nick Vanderwood. Directed by Lukas Sunderlin.

Albert Hammond Jr. - 100-99 + Old Man + Memo of Hate + One Chance + 818 (2023)

MUSIC VIDEO • 4 MINUTES EACH
EDITOR

Five music videos as part of a visual album for Albert Hammond Jr.'s album "Melodies On Hiatus". Directed by Angela Ricciardi and Silken Weinberg.

Puma Blue - Pretty (2023)

MUSIC VIDEO • 3 MINUTES
EDITOR

Music video for the song "Pretty" by indie singer/songwriter Puma Blue. Directed by Angela Ricciardi.

Wingstop (2023)

COMMERCIAL • :06, :15, AND :30 SECOND SPOTS
ASSISTANT EDITOR

Responsible for organizing footage, sitting in on editing sessions, and posting exports for clients to view. Edited by Niles Howard at Work Editorial.

Georgia Gets By - Easier To Run + Happiness Is An 8 Ball (2023)

MUSIC VIDEO • 3 MINUTES EACH
EDITOR AND COLORIST

Music videos for the songs "Easier to Run" and "Happiness is An 8 Ball" by indie singer/songwriter Georgia Gets By. Directed by Silken Weinberg.

A Conversation With Simone (2023)

SHORT DOCUMENTARY • 4 MINUTES
EDITOR AND COLORIST

A short documentary about Los Angeles based artist and painter Simone Quiles. Directed by Aislyn Murray.

Poppy Jean Crawford - The Take Over (2023)

MUSIC VIDEO • 3 MINUTES
EDITOR AND COLORIST

Music video for the song "The Take Over" by rock singer/songwriter Poppy Jean Crawford. Directed by Casey Niccoli.

Skullcrusher - They Quiet the Room + Quiet The Room (2022)

MUSIC VIDEO • 7 MINUTES
COLORIST

Music videos for "They Quiet The Room" and "Quiet The Room" by indie folk singer/songwriter Skullcrusher. Made by Silken Weinberg and Angela Ricciardi.

Going Places (2022)

FEATURE FILM (DRAMA) • 90 MINUTES
ASSISTANT EDITOR AND TRAILER EDITOR

Logline: After covering up a hit and run, three high school graduates face the true test of their friendship when they become entangled in a deadly crime.

A feature film written and directed by Max Chernov. Currently being screened at film festivals.

SS22 Pleasure Ground - "Office Party" (2022)

FASHION FILM • 2 MINUTES
EDITOR AND COLORIST

A fashion film made by company Pleasure Ground as part of their hug top product release in Spring 2022.

Shock, Drugs, Anger, Love (2022)

**NARRATIVE SHORT FILM (DRAMA) • 30 MINUTES
EDITOR**

Logline: Four people in an apartment are forced to face disaster and ultimately, each other.

A short film directed by Ethan Thomson and Austin Cieszko. Currently being screened at film festivals.

Awards and Accolades: An Official Selection at the 2022 IndieX Festival, 2022 Marina Del Ray Film Festival, 2022 Pasadena International Film Festival and the 2022 WSXA Paris Film Festival (Best Short Film Finalist).

Avalara (2022)

**COMMERCIAL • :06, :15, :30, AND :60 SECOND SPOTS
ASSISTANT EDITOR**

Logline: Make tax compliance feel relaxing, not taxing. Automate your sales tax and say, "Avalarahhhhhhhhhhh."

Two television spots ("Relax" and "Ahhh") made for tax compliance company Avalara. As assistant editor, I was responsible for organizing footage, sitting in on editing sessions, posting exports for clients to view, and editing cutdowns of longer spots. Edited by David Brodie and Damion Clayton at Rock Paper Scissors Editorial.

Angel Olsen Live: Adult Swim Presents (2021)

**LIVE PERFORMANCE • 16 MINUTES
CO-EDITOR**

A live performance of Angel Olsen for the 2021 Adult Swim Presents Festival. Directed and co-edited by Angela Ricciardi.

Hyde - candie (2021)

**MUSIC VIDEO • 4 MINUTES
EDITOR**

Music video for the song "candie," by pop/r&b singer Hyde.

Blackalachia (2021)

**LIVE PERFORMANCE CONCERT FILM • 1 HOUR 7 MINUTES
ASSISTANT EDITOR**

Logline: "Blackalachia" is Moses Sumney's feature-length directorial debut. Shot over two days in the Blue Ridge Mountains of Western North Carolina, the performance film features songs from Sumney's albums græ and Aromanticism.

Directed by Moses Sumney and edited by Niles Howard.

Oui Jouie (2019)

NARRATIVE SHORT FILM (DRAMA) • 11 MINUTES

EDITOR

Logline: Oui Jouie is a short narrative film exploring the relationship between a girl and her mother as she discovers her own body through sexuality. We follow the main character, Oriane, as she unlearns self-sexualization as a young woman and learns about her sexuality through self pleasure. This film addresses the miseducation around female self pleasure and the taboo of sex in the United States.

A Syracuse University thesis film written, directed by, and starring Oriane Playner. Shot on Kodak 16mm film.

Locust Lane (2019)

NARRATIVE SHORT FILM (DRAMA/COMEDY) • 20 MINUTES

DIRECTOR, WRITER, PRODUCER, EDITOR, AND SOUND DESIGNER

My senior thesis film as part of my undergraduate studies at Syracuse University.

Logline: A college student studying entomology named Max recounts the events of a series of weekends that occurred sometime in the late 1990s, in which he becomes best friends with a boy named Arthur. As Max and Arthur gather both true and fictitious information about Arthur's neighborhood, they begin to dream up fantastical stories and fictional biographies of the eccentric people who live on Arthur's street, a mysterious place called Locust Lane.

Awards and Accolades: An Official Selection at the 2020 Pittsburgh Independent Film Festival, 2019 Shortie Film Festival, and the 2019 Take It Easy Film Festival (Best Dramedy Nominee).

I Remember Ashes (Vzpomínám Na Popel) (2018)

NARRATIVE SHORT FILM (DRAMA) • 9 MINUTES

EDITOR, ASSISTANT DIRECTOR, AND CO-SOUND DESIGNER

Logline: *"The surreal state of childhood perception is evoked in this beautifully captured 35mm portrait of a mischievous duo running amok in the Czech countryside."* - *Edinburgh International Film Festival*

A 35mm short film made while studying abroad at the Film and TV School of the Academy of Performing Arts (FAMU) in Prague, Czech Republic through Syracuse University and CET's study abroad program. Made with an emphasis of little to no dialogue. Directed by Graham Turner.

Awards and Accolades: An Official Selection and Winner at the 2018 Denver Underground Film Festival (Best Narrative Short, Best Cinematography, and Best Female Child Actor), and 2019 WorldFest-Houston International Film Festival (Bronze Remi Award), and an Official Selection at the 2019 Edinburgh International Film Festival, the 2019 Woodstock Film Festival (Maverick Award Nominee), the 2019 Capital City Film Festival, the 2019 Lux et Lex Film Festival, and the 2019 Centrally Isolated Film Festival.

Ghost Town (2017)

NARRATIVE SHORT FILM (COMEDY) • 10 MINUTES
CO-DIRECTOR, CO-WRITER, CO-EDITOR, AND SOUND DESIGNER

Logline: Jack and his grandfather Walter decide to go trick or treating on Halloween, but Jack has other plans...

Shot over the course of four days in Barry Park and downtown Syracuse. A collaboration between Co-Director Corey Palmer, and storyboard artist Bertram Oberlander.

Fork In The Road (2016)

NARRATIVE SHORT FILM (DRAMA) • 13 MINUTES
ASSISTANT DIRECTOR, CO-WRITER, AND CO-EDITOR

Logline: Mason, a young freshman college student visiting home on Spring Break, makes a mischievous decision one night that changes his life and his small suburban community forever.

The final film of my sophomore year at Syracuse University made with Henry Liddy (Director and Cinematographer).

DESCENT (2016)

SHORT FILM (EXPERIMENTAL) • 3 MINUTES
DIRECTOR, WRITER, CINEMATOGRAPHER, AND EDITOR

Logline: Falling: What it is, why it's important, and how it can be dealt with in the times when it leaves one completely hopeless.

Awards and Accolades: Won 2nd Place at the 1st Annual Delta Kappa Alpha Syracuse Student Film Fest in the Experimental category

An independently made experimental film from my second year at Syracuse University. A mixed media piece using footage from an Apple iPod Touch and royalty free stock footage.