

Manoli Despines

Film Editor • Assistant Editor •
Filmmaker • Artist

CONTACT

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SKILLS

Cameras:

Standard DSLRs • Panasonic GH4 •
Sony PMW-F3 • CANON EOS C500

Editing Software:

Adobe Premiere Pro • Avid Media Composer
Final Cut Pro X

Other Applications:

Adobe After Effects • DaVinci Resolve •
Adobe Photoshop • Ableton Live • Audacity •
Logic Pro X • Microsoft Office Suite

Operating Systems:

Mac • Windows

Musical Talents:

Piano • Guitar • Oboe • Composition

EDUCATION

Syracuse University

COLLEGE OF VISUAL
AND PERFORMING ARTS

- BFA in Film Production (2015-2019)
- Studied abroad in Prague, Czech Republic at the Film and TV School of the Academy of Performing Arts (FAMU) (January-May 2018)

ABOUT ME

I am an experienced and detail-oriented editor and assistant editor looking for freelance editing opportunities and an assistant editing position at a company where I can learn, grow, and thrive.

EXPERIENCE

FREELANCE EDITOR - 2021 to Present

- Edited multiple projects ranging from narrative and experimental short films to music and live performance videos

FREELANCE ASSISTANT EDITOR - 2019 to Present

- Assisted Los Angeles based editors Mike Spagnoli and Niles Howard at Katana Post and Work Editorial.
- Organized files, synched footage, edited sequences, and created assemblies for multiple music videos and commercials

JR. ASSISTANT EDITOR - Jan. 2021 to Nov. 2022

ROCK PAPER SCISSORS EDITORIAL

- Performed tasks (organizing and syncing footage, prepping edits for conform/mix/color, etc.) that helped me gain the skills and experience needed to be a successful assistant editor

SELECTED FILMOGRAPHY

2023 Show Reel

[HTTPS://VIMEO.COM/890631555](https://vimeo.com/890631555)

Wingstop (2023)

COMMERCIAL • :06, :15, AND :30 SECOND SPOTS
ASSISTANT EDITOR

Responsible for organizing and prepping footage, sitting in on editing sessions, and posting exports for clients to view. Edited by Niles Howard at Work Editorial.

Avalara (2022)

COMMERCIAL • :06, :15, :30 AND :60 SECOND SPOTS
ASSISTANT EDITOR

Responsible for organizing and prepping footage, sitting in on editing sessions, posting exports for clients to view, and editing cutdowns of longer spots. Edited by David Brodie and Damion Clayton at Rock Paper Scissors.

Albert Hammond Jr. - Melodies on Hiatus (2023)

MUSIC VIDEO • 4 MINUTES EACH
EDITOR

Five music videos as part of a visual album for Albert Hammond Jr.'s album "Melodies On Hiatus." Directed by Angela Ricciardi and Silken Weinberg.

Nick Vanderwood - Shimmy (2023)

NARRATIVE SHORT FILM & MUSIC VIDEO • 9 MINUTES
EDITOR, SOUND DESIGNER, COLORIST, AND POST PRODUCER

A short film and music video for the song "Shimmy" by psych rock singer/songwriter Nick Vanderwood. Directed by Lukas Sunderlin.